1. Applicant Museum

#### **Face Sheet**

2. Museum's Mailing Address			
3. City		4. State	5. Zip Code
6. Museum Director		7. Business Pho	one of Museum Director
8. Name of Project Contact Person	3. Name of Project Contact Person		
10. FAX Number of Museum			
11. e-mail address of Project Contact	Person	Institutional W	/eb Address
12. Name and address of sponsoring i	nstitution/parent organizat	ion, if applicable (e.g., n	nunicipality, state, or university
check if this entity will manage fund	ds if an award is made.		
13. Check Governing Control of App	olicant (check one)  Private Non-profit  Other, please specify	☐ State ☐ Municipal	☐ County ☐ Tribal Government
14. Museum's discipline (check one)	☐ Aquarium ☐ Arboretum ☐ Art ☐ Children's/Youth ☐	General* Historic House/Site History Natural History/ Anthropology	<ul> <li>□ Nature Center</li> <li>□ Planetarium</li> <li>□ Science/Technology</li> <li>□ Zoo</li> <li>□ Specialized**</li> </ul>
15. Type of project (check what appli	ies) □ Survey a. □ General b. □ Detailed Condition c. □ Environmental	<ul><li>☐ Training</li><li>☐ Research</li><li>☐ Treatment</li></ul>	<ul><li>☐ Environmental Improvement</li><li>☐ Exceptional Project</li></ul>
16. Type of project (check one)	<ul><li>☐ Non-Living</li><li>☐ Animals, Living</li></ul>	<ul><li>☐ Systematics/Natura</li><li>☐ Plants, Living</li></ul>	l History
17. Collections Category (use a scale of (up to 4 total) are primarily affected by aeronautics, space/airplanes anthropologic, ethnographic ceramics, glass, metals, plastigeological, mineral, paleontological (clocks) maritime, historic ships military, including weapons numismatics (money) photography, negatives plants, live sculpture, outdoor toys and dolls	y the project. Use arrows to animals, live archaeological cs documents, manus	indicate choice.)  animals books cripts historic constructed machin medical diovisual philatel s physical s culptur es tools	re/wooden objects sites ery l, dental, health, pharmacologica instruments ic (stamps) l science projects

<sup>\*</sup> A museum with collections representing two or more disciplines equally (eg. art and history)

<sup>\*\*</sup> A museum with collections limited to one narrowly-defined discipline (eg. textiles, stamps, maritime, ethnic group)

		c for the most recen	itiy compiete ——	d fiscal year (year)	\$	
20. Grant Period	(Starting Date)	/	—	/ /	(Ending	Date)
(Fiscal Year 2003— Starti	ing Dates for October 15, 200	2 deadline must fall be	ween May 1, 20	003 and Septem	ber 30, 2003)	
21. In addition to CP	PS are you requesting add □ No	litional funds for e		vities? (Not t Amount:	o Exceed \$10,0 \$	000)
22. Grant Amount R	Requested (do not include	education funds her	e)		\$	
23. Amount of Match	hing Funds				\$	
24. TOTAL CPS FU	JNDS REQUESTED (ac	dd lines 21 and 22)			\$	,
25 Key Project Con	sultants (Attach sheet if i	more snace needed	١			
26 - Voy Project Staff	: (Attach shoot if more spe	once preded)				
Note: All key proje	f (Attach sheet if more sp		ement and res	ıme, and all ı	key project staff	must inclu
			ement and res	ıme, and all i	key project staff	must inclu
Note: All key proje			ement and res	ıme, and all ı	key project staff	must inclu
Note: All key proje			ment and res	ume, and all i	key project staff	must inclu
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Note: All key proje			ement and res	ıme, and all i	key project staff	must inclu
Note: All key proje			ment and res	ıme, and all i	key project staff	must inclu

27.	In the space below,	summarize the project activities. (include	education component if applica	ble)
28.	Certification:			
		Signature of Authorizing Official		Date
		-		

# Project Budget Form Front SECTION 1: DETAILED BUDGET-CONSERVATION PROJECT SUPPORT

Name of Applica	ant					
IMPORTANT!	READ INSTRUCTION	ns in Part 4 before	PROCEEDING.			
SALARIES	AND WAGES	6 (PERMANEN	T STAFF)			
Name/Title	No. 1	Method of Cost C	OMPUTATION	IMLS	Матсн	Total
	( ) TOTAL S	ALARIES ANI	D WAGES	\$		
SALARIES	AND WAGES	G (TEMPORAR	Y STAFF HI	RED FOR	PROJECT)	
Name/Title	No. I	Method of Cost C	OMPUTATION	IMLS	Матсн	TOTAL
		L SALARIES A	ND WAGES	\$		
FRINGE BE	NEFITS					
RATE	<u>%</u> of			IMLS	Матсн	Total
		OTAL FRINGE	BENEFITS	\$		
CONSULTAN		Rate of Compensation (Daily or Hourly)	No. of Days (or Hrs) on Project	IMLS	Матсн	Total
	101	AL CONSULTA	TION FEES			
		AL CONSULIA	IION FEES	<u></u>		
TRAVEL	Number of:	Subsistence	Transportation			
From/To	PERSONS DAYS ( ) ( )		Costs	IMLS	Матсн	Total
	()()	·				
		TOTAL TRA	VEL COSTS	Ś		

## Project Budget Form Back SECTION 1 - CONSERVATION PROJECT SUPPORT-CONTINUED

MATERIALS, SU	IPPLIES, AND EQUIPMENT			
Ітем	Basis/Method of Cost Computation	IMLS	Матсн	Total
TOTAL COST OF A	MATERIAL, SUPPLIES, & EQUIPMEN	T \$		
SERVICES				
Ітем	Basis/Method of Cost Computation	IMLS	Матсн	Total
	TOTAL SERVICES	\$		
OTHER				
Ітем	Basis/Method of Cost Computation	IMLS	Матсн	Total
	TOTAL COST OF OTHER	\$		
	TOTAL DIRECT PROJECT COSTS	\$		

### Project Budget Form Front SECTION 2: DETAILED BUDGET-EDUCATION COMPONENT

Name of Applicant	t			(If Applicable)		
IMPORTANT! R	EAD INSTRUCTION	ns in Part 4 before	PROCEEDING.			
SALARIES AI	ND WAGES	(PERMANEN	IT STAFF)			
Name/Title	No. M	METHOD OF COST C	COMPUTATION	IMLS	Матсн	TOTAL
	<u>( )</u> Tot <i>i</i>	AL SALARIES A	AND WAGES	\$		
SALARIES AI	ND WAGES	(TEMPORAR	Y STAFF HI	RED FOR	PROJECT)	
Name/Title	No. M	METHOD OF COST C	COMPUTATION	IMLS	Матсн	Total
		L SALARIES A	ND WAGES	\$		
FRINGE BEN	EFITS					
RATE	% of % of % of	\$		IMLS	Матсн	Total
	т	OTAL FRINGE	BENEFITS	\$		
CONSULTANT NAME/TYPE OF CO	]	RATE OF COMPENSATION (DAILY OR HOURLY)	No. of Days (or Hrs) on Project	IMLS	Матсн	Total
	T O 1	TAL CONSULTA	ATION FEES	<u>\$</u>		
TRAVEL FROM/TO	Number of: Persons Days  ( ) ( )	Subsistence Costs	Transportation Costs	IMLS	Матсн	Total
	()()	TOTAL TRA	AVEL COSTS	<b>\$</b>		

## Project Budget Form Back SECTION 2 - EDUCATION COMPONENT-CONTINUED

	TOTAL COST OF OTHER	\$		
O T H E R Item	Basis/Method of Cost Computation	IMLS	Матсн	Total
	TOTAL SERVICES	\$		
ITEM	Basis/Method of Cost Computation	IMLS	Матсн	Total
TOTAL COST OF MA	ATERIAL, SUPPLIES, & EQUIPMENT	<u>\$</u>		
Ітем	Basis/Method of Cost Computation	IMLS	Матсн 	Total

INDIRECT COSTS		
Check either A or B and complete C	e page 4.6 for an explanation of indirect costs).	
	exceed 20% of modified total direct costs – may be listed only as cost	st
sharing and not to exceed \$10,000	v	
☐ B. Federally Negotiated Indirect	st Rate (see page 4.6).	
Note: may be applied to both IMLS an	natch columns – total direct costs charged to IMLS even with a pre-negotiatea	ļ
indirect cost rate must not exceed \$50,000 e	75,000 (if an exceptional project).	
Name of Federal Agency	Effective Date of Agreement	
C. Rate base(s) Amount(s)	Amount(s)	
% of \$	\$	
% of \$	\$	_
		_
	TOTAL INDIRECT COSTS \$	

Note: This page is part of the budget forms and must be included, whether or not you can claim an indirect cost rate.

### Project Budget Form

SECTION 3: SUMMARY	BUDGET-CPS		COMPONENT
IMPORTANT! READ INSTRUCTIONS IN PART 4 I	BEFORE PROCEEDING.		
DIRECT COSTS	IMLS	MATCH	TOTAL
Salaries and Wages (permanent staff) Salaries and Wages (temporary staff hired for proje	ca)		
Fringe Benefits			
Consultant Fees			
Travel: Domestic Foreign			
Supplies & Materials			
Services			
Other			
TOTAL DIRECT COSTS	\$	\$	\$
INDIRECT COSTS*  * If you do not have a current Federally negotiated rate, your indirect costs must appear in the Match column only.	\$ TOTA	\$ L PROJECT COSTS	\$
AMOUNT OF CASH—MATCH		\$	
AMOUNT OF IN-KIND CONTRIB	UTIONS—MATC	H \$	
TOTAL AMOUNT OF MATCH (CASH	AND IN-KIND C	ONTRIBUTIONS)	<u>\$</u>
AMOUNT REQUESTED FROM IM	LS		\$
PERCENTAGE OF TOTAL PROJEC (MAY NOT EXCEED 50%)	CT COSTS REQU	ESTED FROM IMLS	%
Have you received or requested funds for an Federal agency? (please check one)	ny of these project ac	tivities from another   No	
If yes, name of agency \$		Date	



### **Statement of Purpose**

1.	Does the museum have a statement of purpose that has been formally approved by the museum's governing authority?					
	A.)	□ Yes				
	If yes, fill in	the following information:				
Name of document in which statement appears  Date of approximation in the statement appears			Date of approval			
	B)	□ No				
	If no, call IMLS immediately at (202) 606-8539. You may not apply for a CPS grant without a formally approved statement of purpose!					

2. What is the museum's statement of purpose?

#### 7.13

#### **Application Checklist**

Use the following checklist to make sure you have included all required materials and to let the reviewers know what you have included with your application.

	Face Sheet (3 pages)						
۵	Grant Processing Information Sheet						
	Proof of Nonprofit Status						
	Assurances/Certification of Author	orizing (	Official				
	Indirect Cost Rate Agreement						
	Project Budget Forms		CPS		Education		
	Narrative(s)		CPS		Education		
	Schedule of Completion						
	Supporting Documents (as appro- —Letters of Commitment —Resumes —Survey Reports —Long-Range Conservation Plan —Treatment Plans or Proposals —Equipment Specifications —Slides, Photographs, Video —Training Curricula —Brochure/Catalogue/Annual R —Other	n eport					
	Group Application Agreement Fo	orm					



### Grant Processing Information Sheet FOR IMLS ONLY- DO NOT PHOTOCOPY

ALL IMLS CONSERVATION PROJECT SUPPORT APPLICANTS MUST ANSWER THE FOLLOWING QUESTIONS.

Check the appropriate answer.

ELIG	ΙBΙ	LI	Τ	Υ
RFOU	RF1	/FI	TI	S

GIBILITY QUIREMENTS	<ul> <li>1. Is the museum organized as a public or private nonprofit institution that exists on a permanent basis for essentially educational or aesthetic purposes?</li> <li>□ Yes</li> <li>□ No</li> </ul>
	2. Does the museum care for, and own or use tangible objects, whether animate or inanimate?
	□ Yes □ No
	3. Are these objects exhibited to the public on a regular basis through facilities the museum owns or operates?
	□ Yes □ No
	4. Is the museum open and exhibiting to the public at least 120 days a year?  □ Yes □ No
	5. Has the museum been open and providing museum services to the general public for two full years prior to the grant application deadline?
	□ Yes □ No
	6. Does the museum have at least one full-time paid or unpaid staff member or the equivalent, whose primary duty is the care, acquisition, or exhibition to the public of objects owned or used by the museum?  Yes  No  No  No  Museum's estimated attendance for the 12-month period prior to
	application.  8. Total number of hours museum was open to the public for the 12-month period prior to application.  9. The year the museum was first open and exhibiting objects to the general public.  10. Number of full-time paid museum staff.  11. Number of part-time paid museum staff.
	12. Number of full-time unpaid museum staff.  13. Number of part-time unpaid museum staff.
PRIOR IMLS DRMERLY IMS) AWARDS	HAS THE MUSEUM RECEIVED A:         GOS* grant?       Yes       No         CPS grant?       Yes       No         NLG grant?       Yes       No         SP* grant?       Yes       No         MAP grant?       Yes       No         CAP grant?       Yes       No         MLI* grant?       Yes       No         TAG* grant?       Yes       No

**RESUBMISSIONS** 

(FORMER

Please check the box if this grant is a resubmission.

<sup>\*</sup> General Operating Support Grants, Special Project Support Grants, and Technical Assistance Grants are no longer available from IMLS. Museum Leadership Grants have been replaced by "Museums in the Community" and are a component of the National Leadership Grants for Museums.